

Artist-directed Modeling of Competitively Growing Corals



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This paper presents a procedural modeling method for coral groups considering the territorial conflict between species. We developed a graphical interface to control the territorial battle by arbitrarily arranging locator points that represent available space to growth coral branches. The skeletal shapes of corals are generated according to species-specific structural rules while competing for the locators between neighboring individuals.

Introduction



Coral reefs are crucial for visual expression of warm underwater scenes. A simple approach to creating the reef scene is arranging various coral models, such as reef-building and gem corals. The rule-based modeling techniques have been applied to generate a wide variety of coral shapes with a few manual parameters. However, actual corals become entangled because of territorial disputes with other species, which is not considered in the conventional methods. We propose a system that can easily create models that more closely resemble coral ecosystem.

Method



Our system provides a graphical interface for designing the coral shapes. (a) The user roughly specifies the territory areas of each coral. (b) Locator points are arranged in each area. (c) The skeletal structure of each coral grows based on the species-specific structural rule while competing for the locators. (d) Naturally entangled coral shapes can be designed with less special knowledge.

Taking the growth of two branches as an example, growth is calculated as follows. The end-tip of each branch searches locator points assigned to the individual and competes for free locators in the margin area. The ideal growing direction is determined according to the formal shape grammars of the L-system.



Results

Each individual was generated with a different shape grammar. Entangled branches were naturally produced without penetrations by mimicking the territorial conflict. In particular, comparing the red circled areas in both the resulting image and the actual coral photo, we can see how the branches intertwine with each other while maintaining their own area.



Furure Work

Our future work includes the development of an intuitive interfaceto specify a volumetric locator distribution considering the coral ecosystem.

References

W. Palubicki, et al. 2009. Self-Organizing Tree Models for Image Synthesis. ACM Transactions on Graphics, 28, 3, Article 58 (2009).

